Podcast

OVERVIEW

In groups, you will propose and record four 10-15-minute podcast episodes. Three of the podcast episodes will be improvisational focus on course readings through the lens of a relevant political issue. The final episode will utilization an experimental format of your choosing. Your group should incorporate typical features of the podcast genre. Your individual analytical essay will explain how the submissions typify the podcast genre. After the projects have been submitted, these episodes will be organized into a podcast series on YouTube.

LEARNING OBJECTIVES

1) Explore the plot, characters, and politics of the course readings in a meaningful way.
2) Incorporate standard features of the podcast genre for effective media presentation.
3) Articulate thematic relevance and utilization of features of podcasts in clear, concise essay.

RATIONALE

This project provides you with the opportunity to explore some of our course themes with depth in collaboration with your classmates. Moreover, the podcast format will require you to produce this content in a popular, albeit nontraditional, genre. This process will increase your compositional flexibility and skills for approaching new media.

REQUIRED ELEMENTS

1) You will work in your small groups for writing, recording, and editing of podcast episodes.
2) Each group will produce four podcast episodes: three in an improvisation format and one in an experimental format (to be determined by the group)
3) Each episode will be 10-15 minutes in length.
4) You will submit an individual analytical essay (two to three pages) at the end of the project sequence that reflects on your group's treatment of key concepts and incorporation of the typical features of podcasts.

FORMATTING

You should render each podcast episode in MP3 format at 320 kbps. Upload the MP3 to Google Drive and share the file with stephen.grandchamp@maine.edu. Similarly, share your individual analytical essay with stephen.grandchamp@maine.edu.

TECHNOLOGICAL NOTES

You should feel free to use any software you like to record your podcasts, but Audacity (audacityteam.org) is the free program for which we will provide direct support. When recording your voices, be sure to eliminate all ambient noises (this is particularly important if you use your computer's built-in microphone). If you need technological support, contact Steve Grandchamp via email (stephen.grandchamp@maine.edu).